Fagotti 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

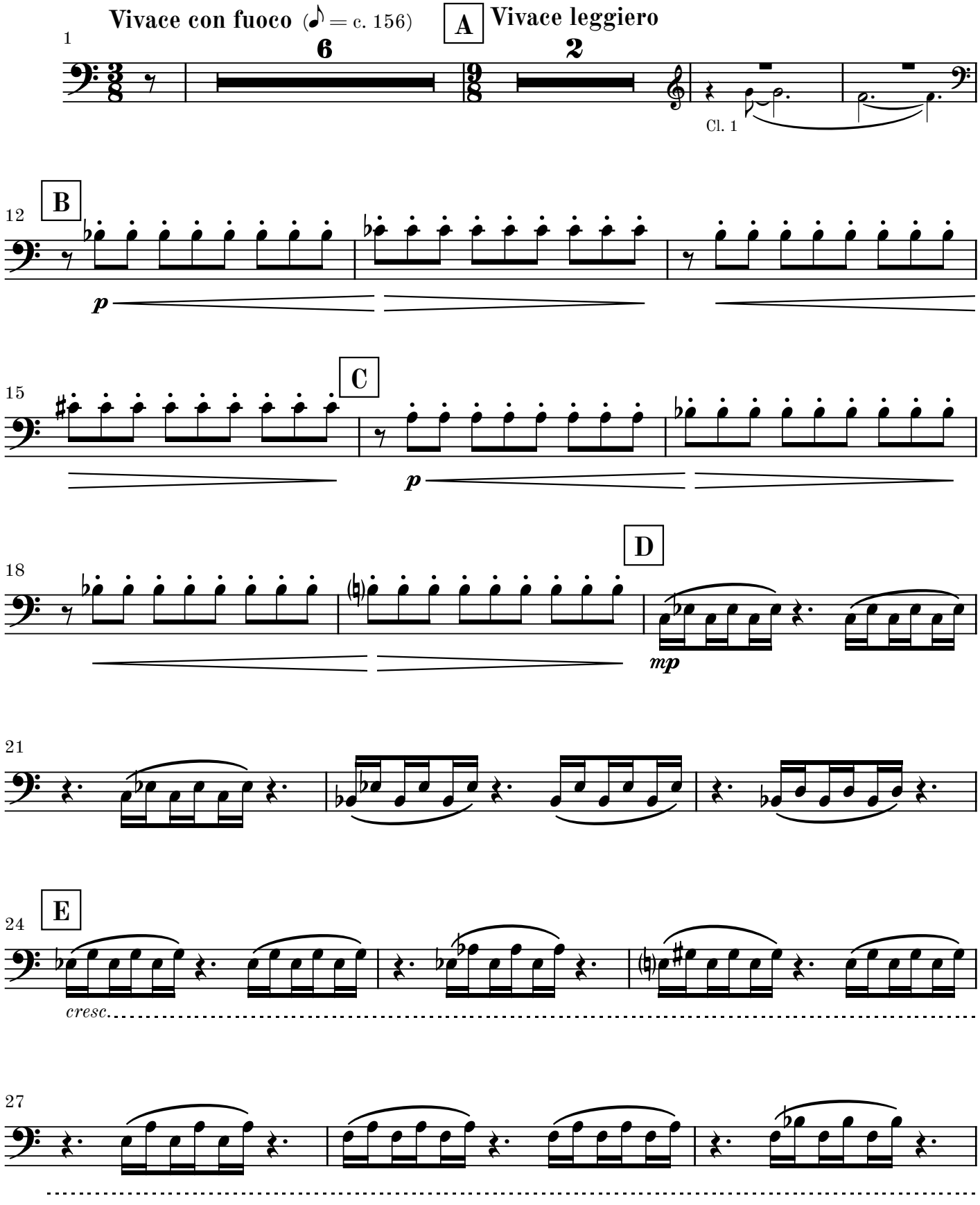
Accordion Concerto No. 3

1. movement – Ex Passu

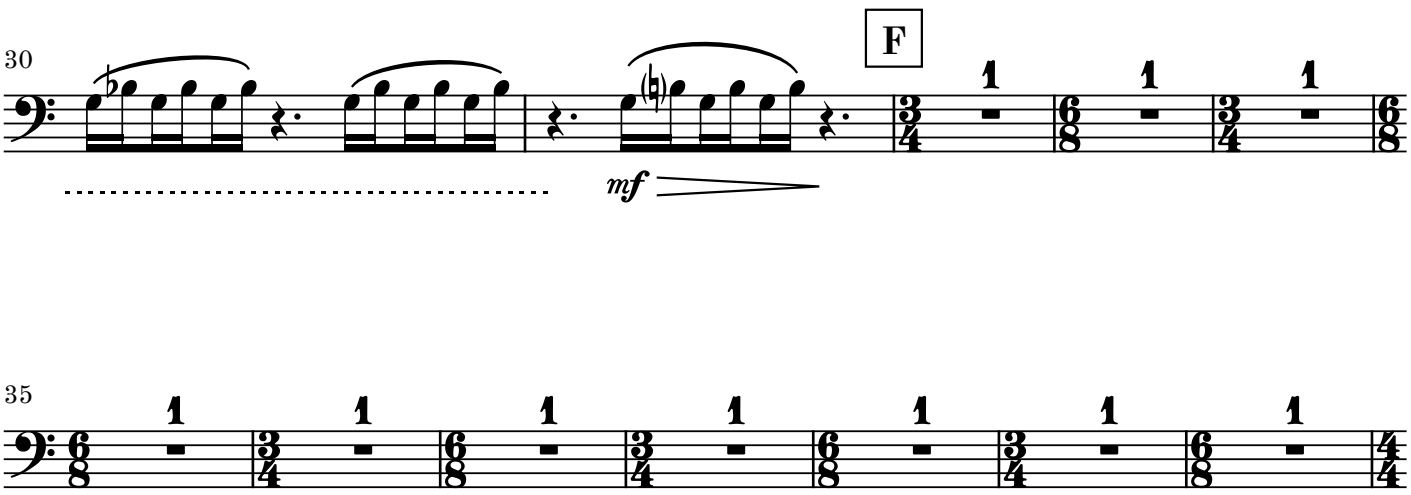
Martin Lohse 2023/2025

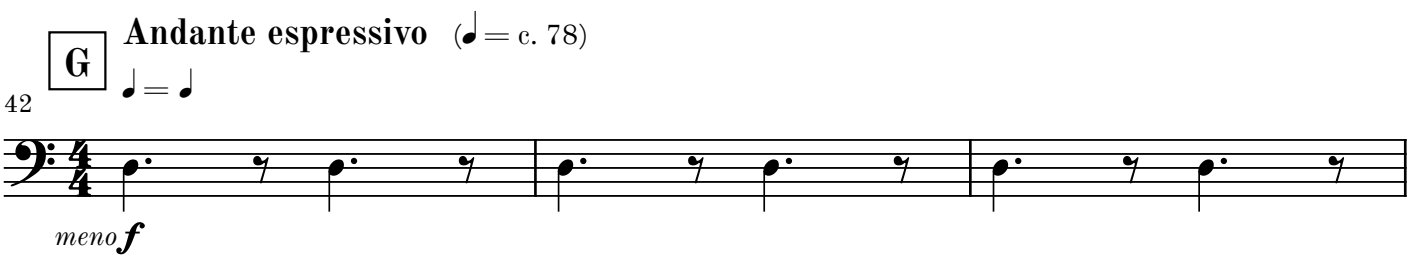
W. 67

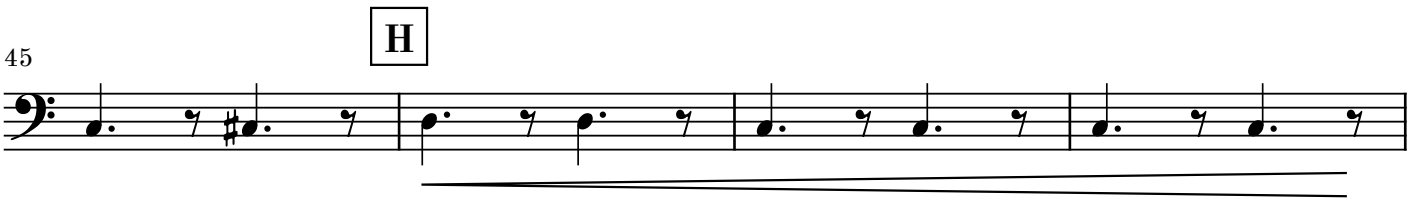
dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen

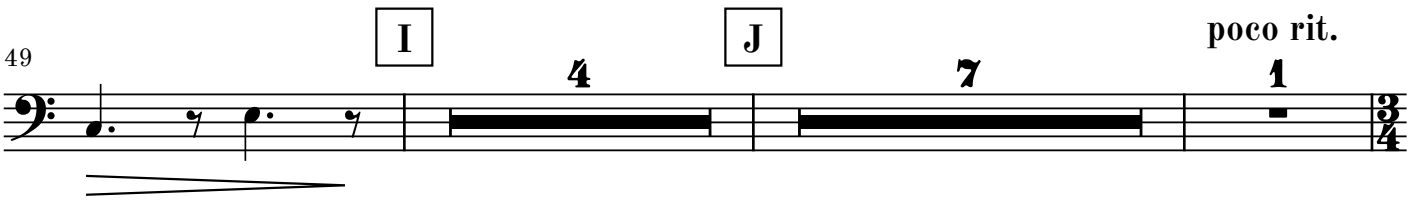


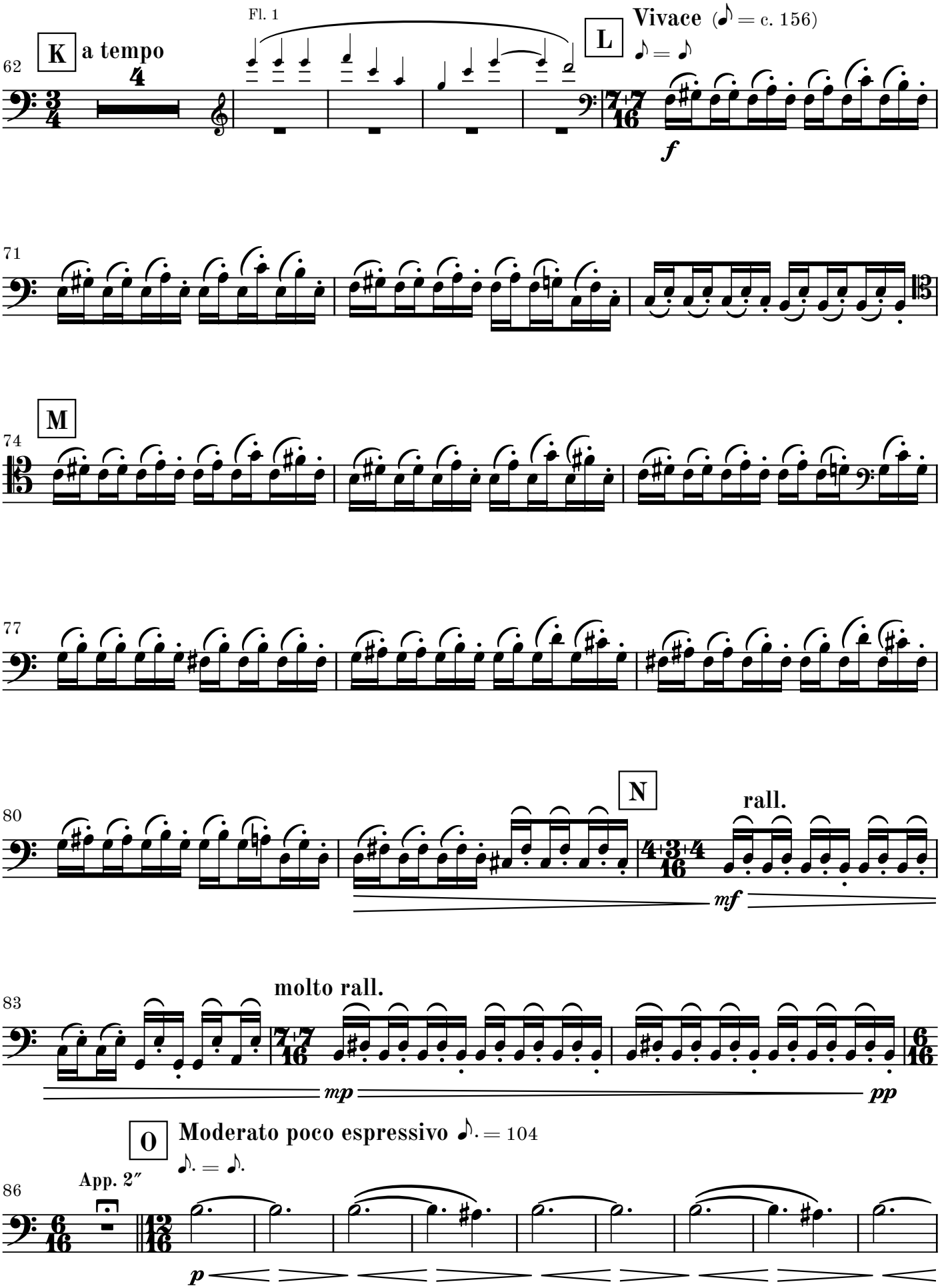
© 2026 Martin Lohse | Mirror Music | MM 1.2-9 | ISMN 979-0-706837-88-8

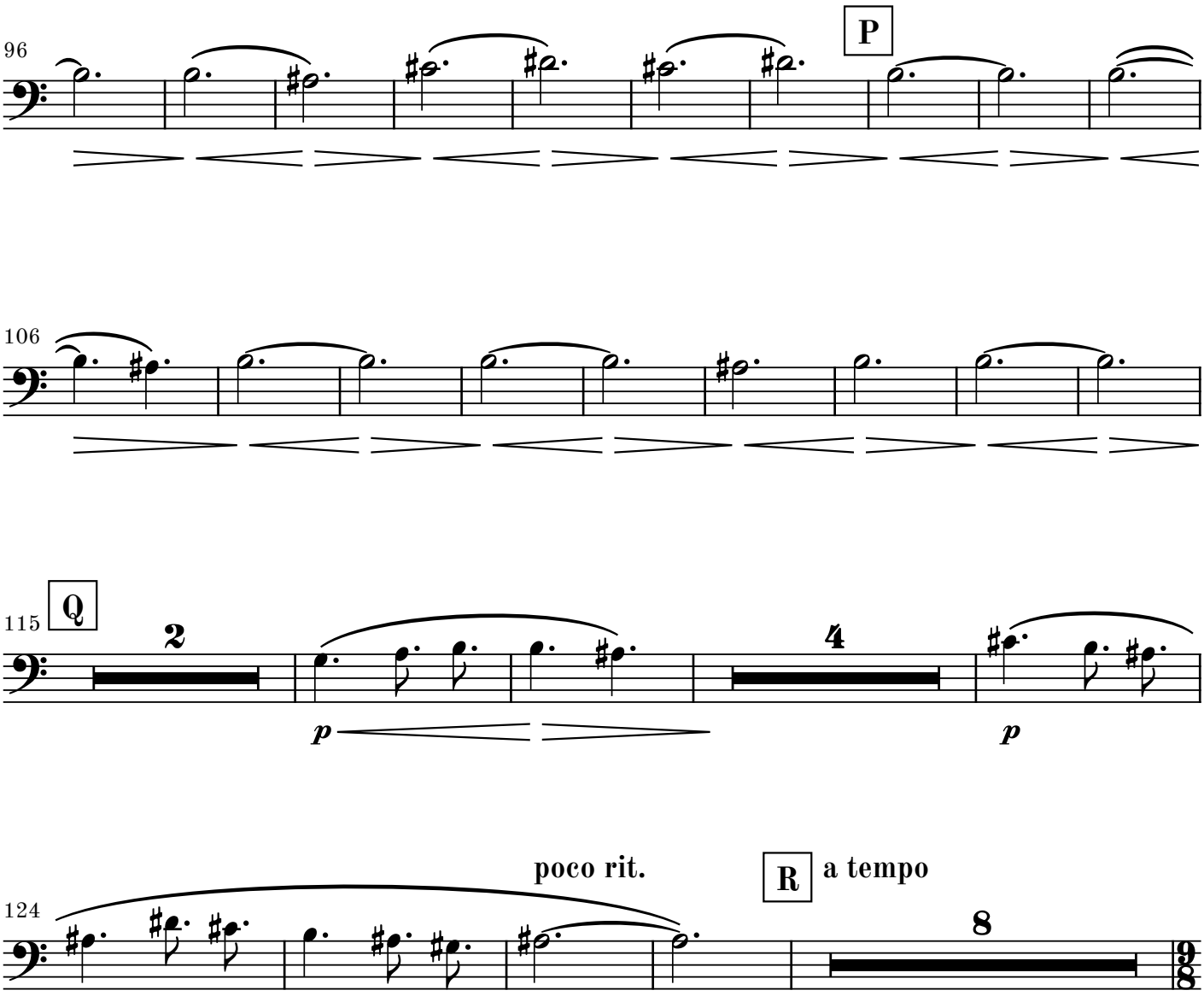

30
F
mf
1
1
1
35
1
1
1
1
1
1
1

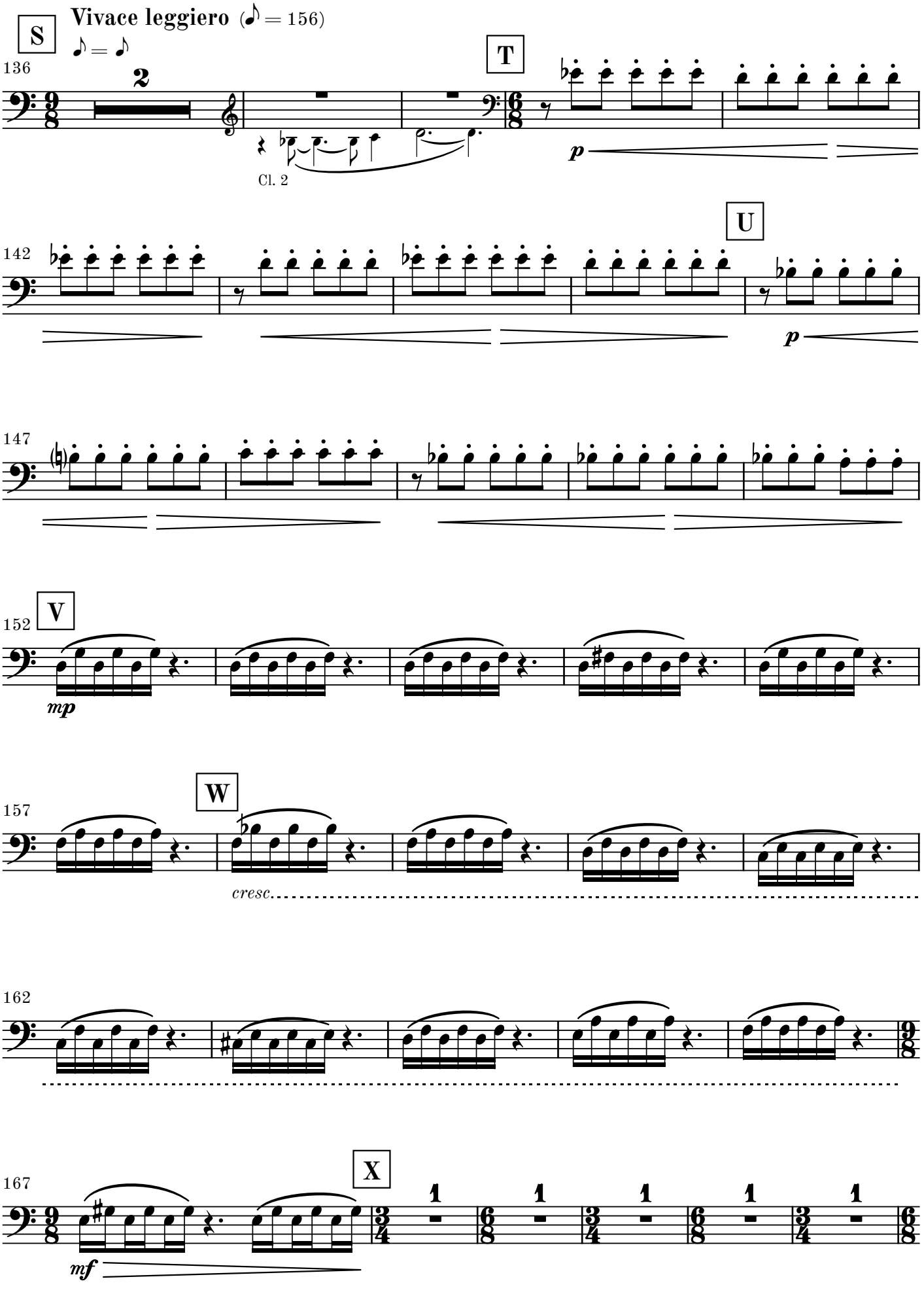

G
Andante espressivo (♩= c. 78)
♩= ♩
42
meno f

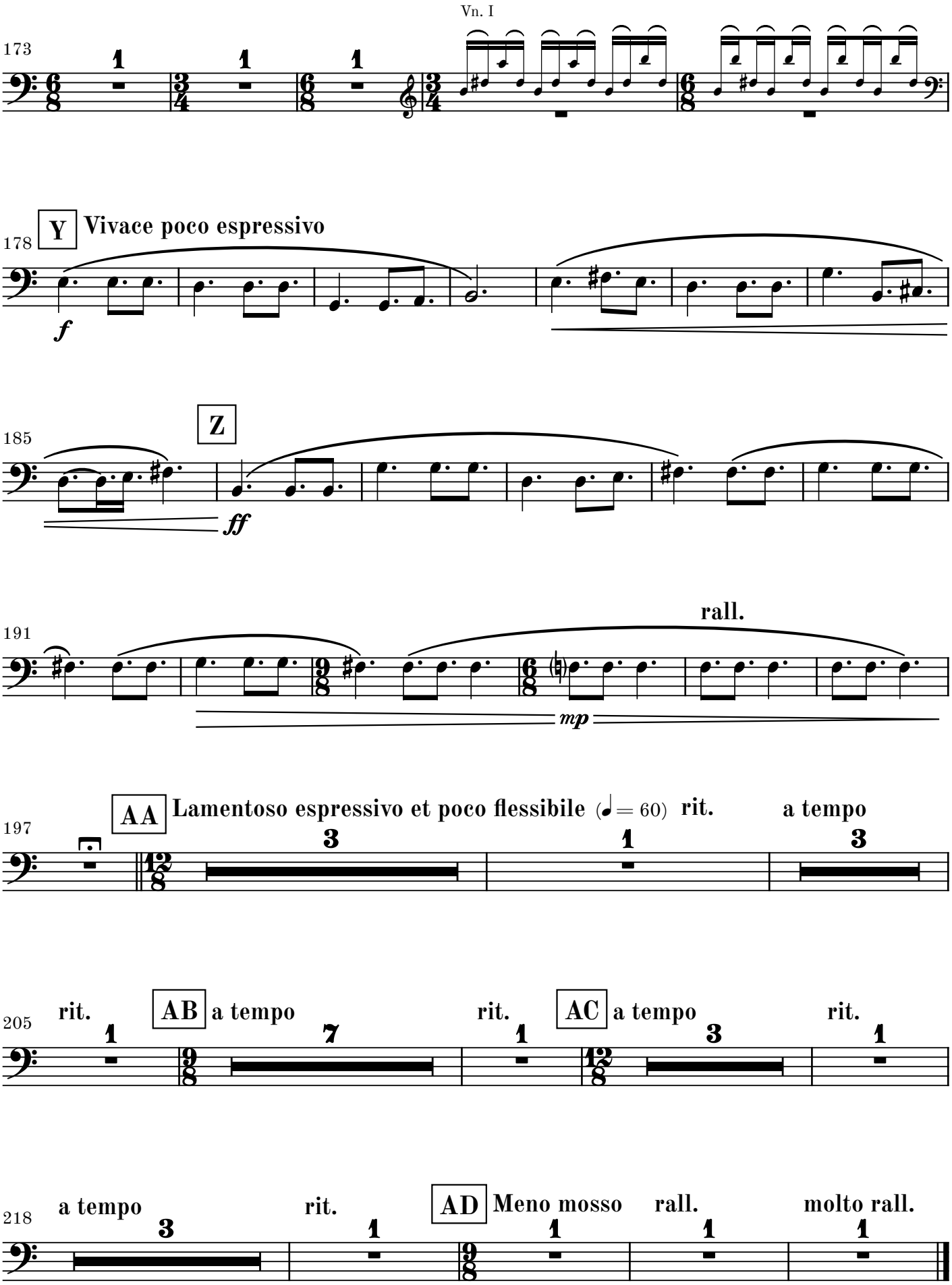

H
45


I
J
poco rit.
49
4
7
1


62
K
a tempo
Fl. 1
L
Vivace (♪ = c. 156)
♪ = ♪
f
71
M
74
77
80
N
rall.
mf
83
molto rall.
mp
pp
O
Moderato poco espressivo ♪. = 104
♪. = ♪.
App. 2″
86
p

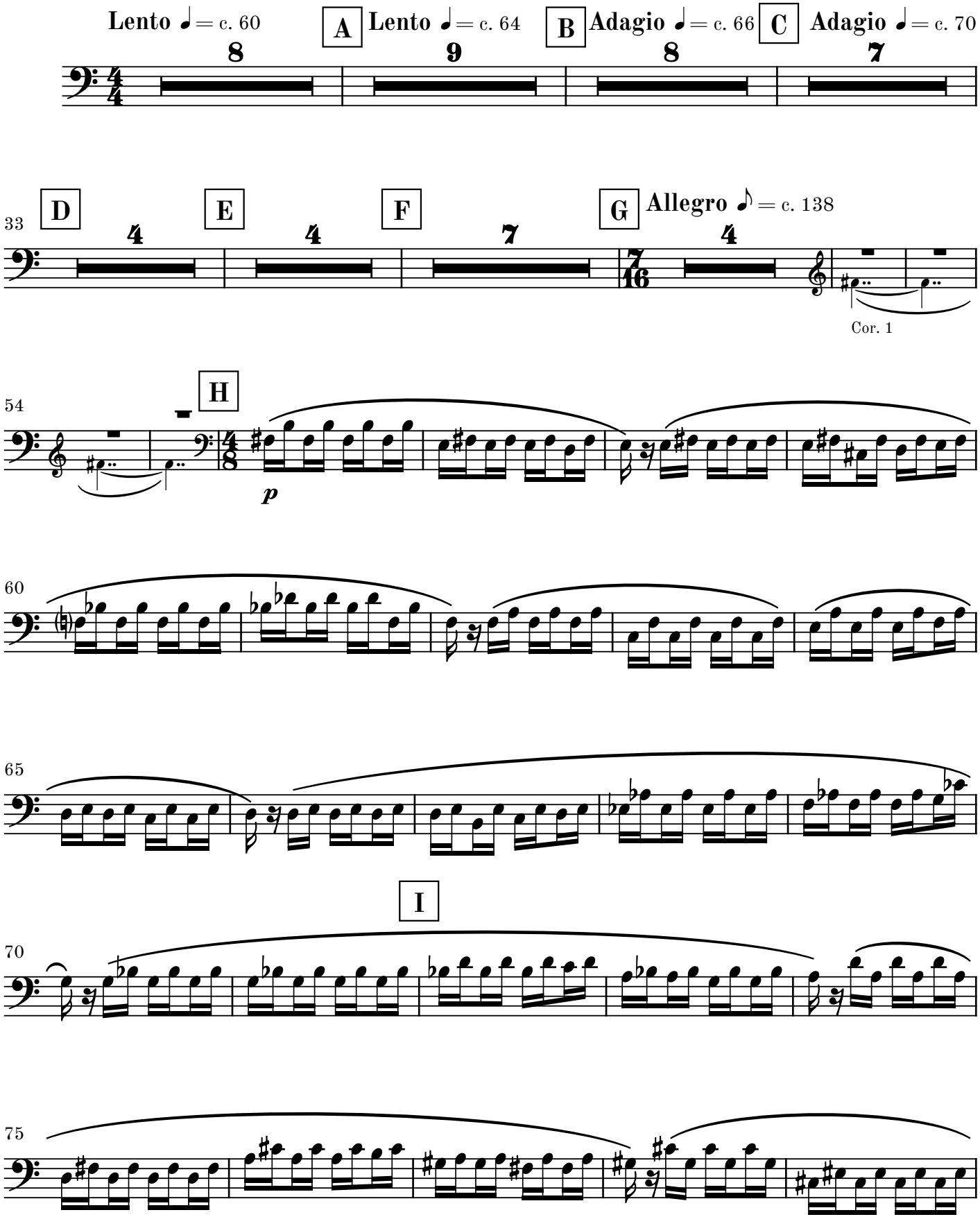

96
P
106
115
Q
2
4
p
p
124
poco rit.
R
a tempo
8

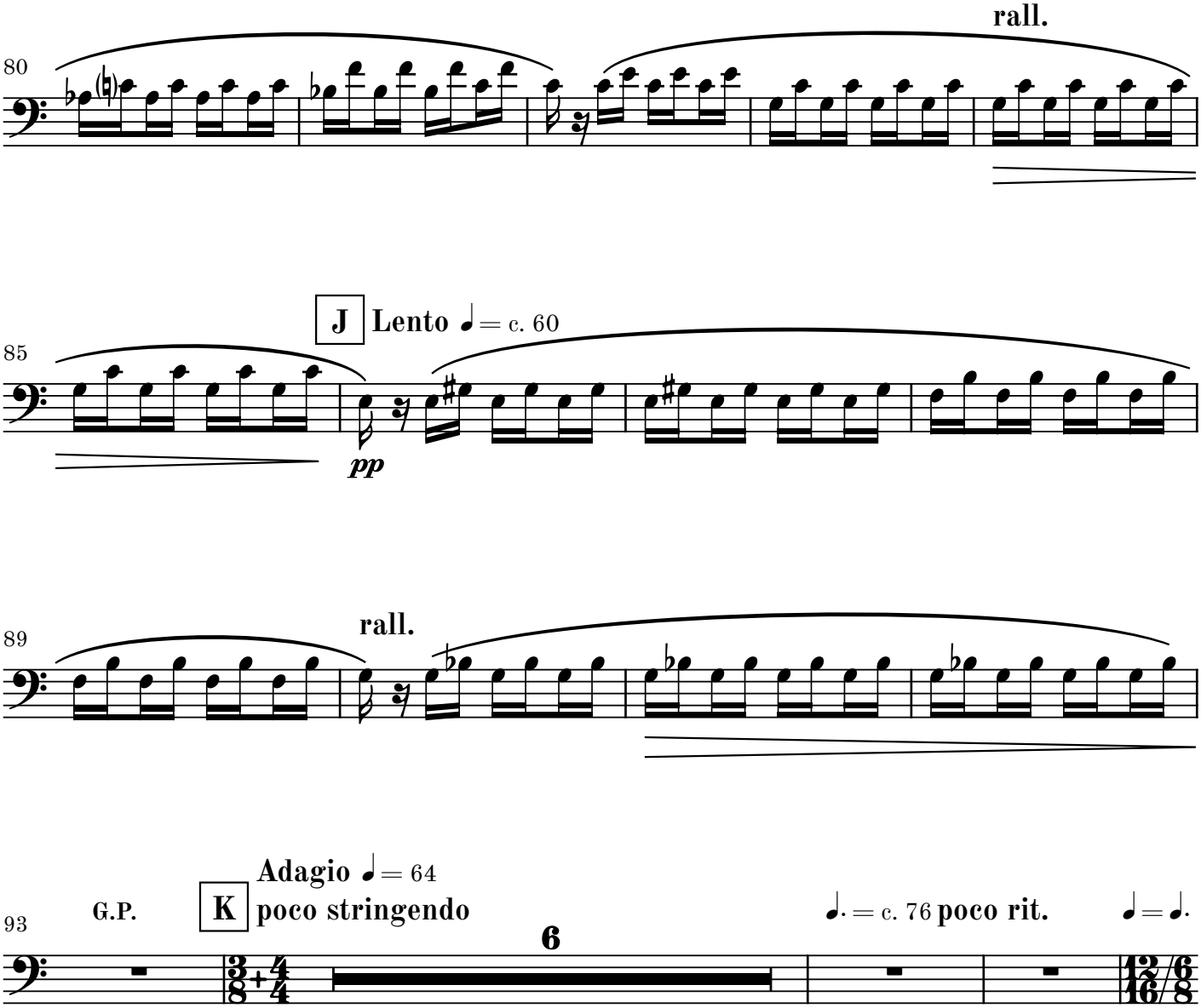

S
Vivace leggiero (♪ = 156)
♪ = ♪
136
2
T
Cl. 2
p
142
U
p
147
152
V
mp
157
W
cresc.
162
167
X
1
mf

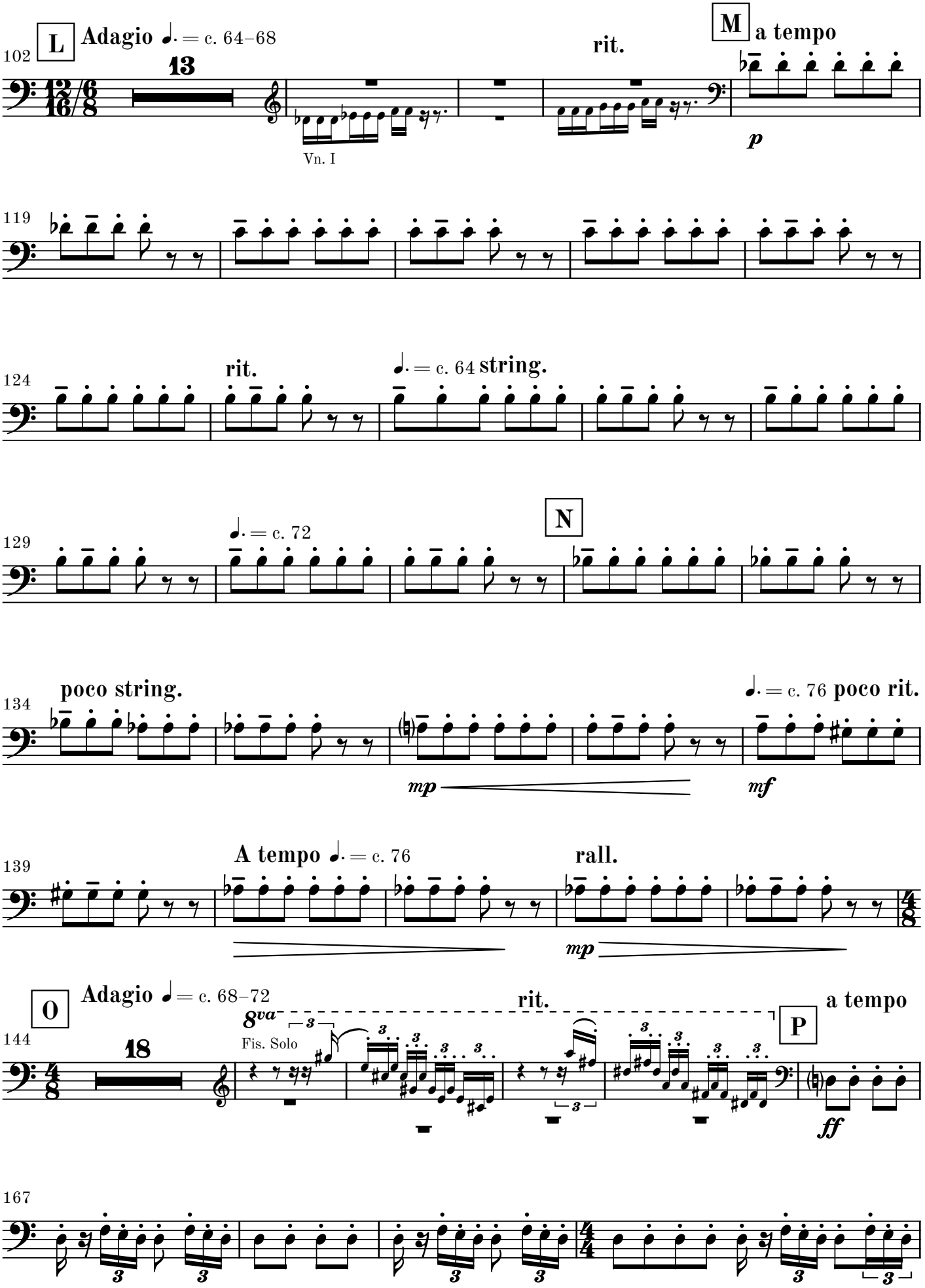

Vn. I
173
178
Y
Vivace poco espressivo
f
185
Z
ff
191
rall.
mp
197
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
205
rit.
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

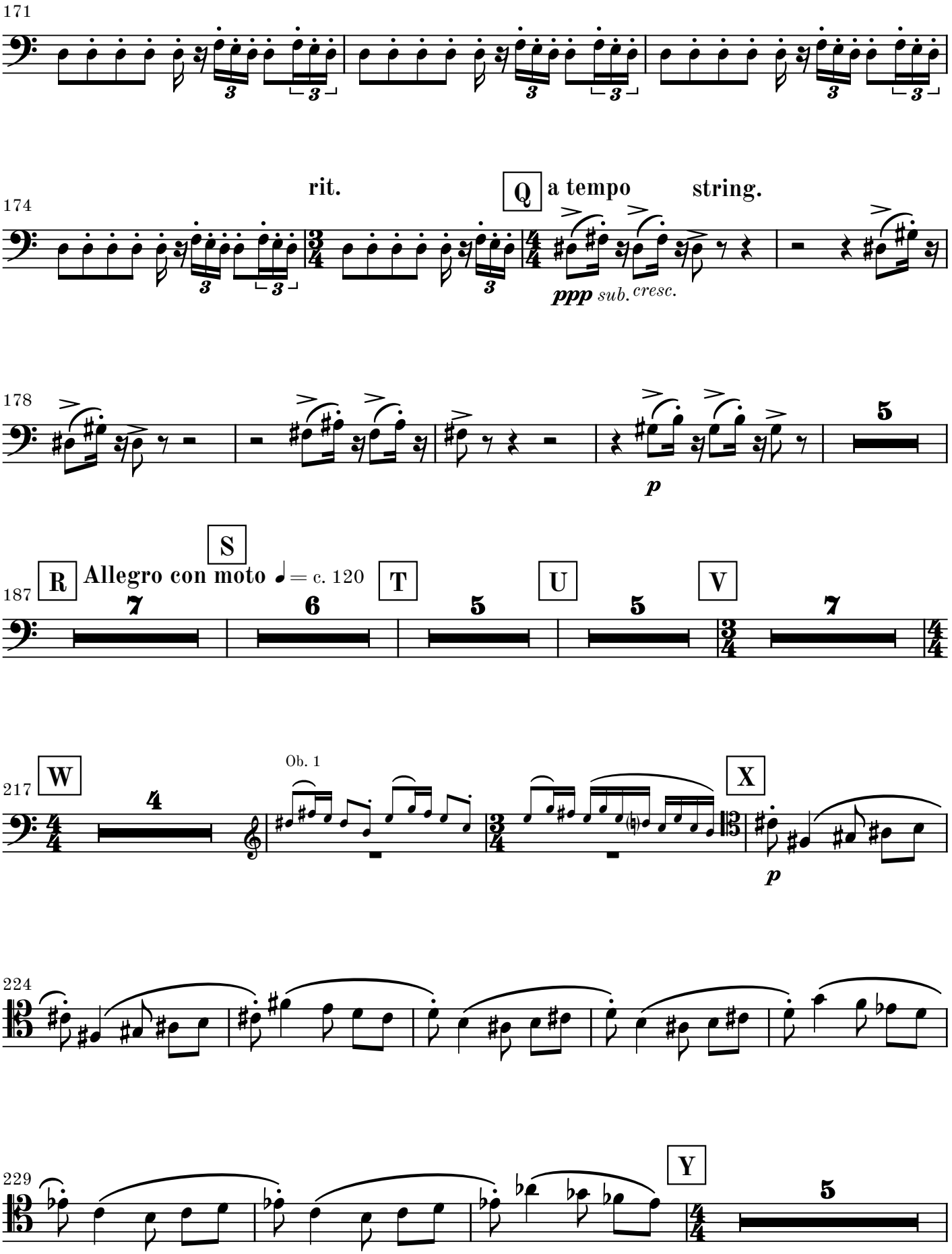
2. movement

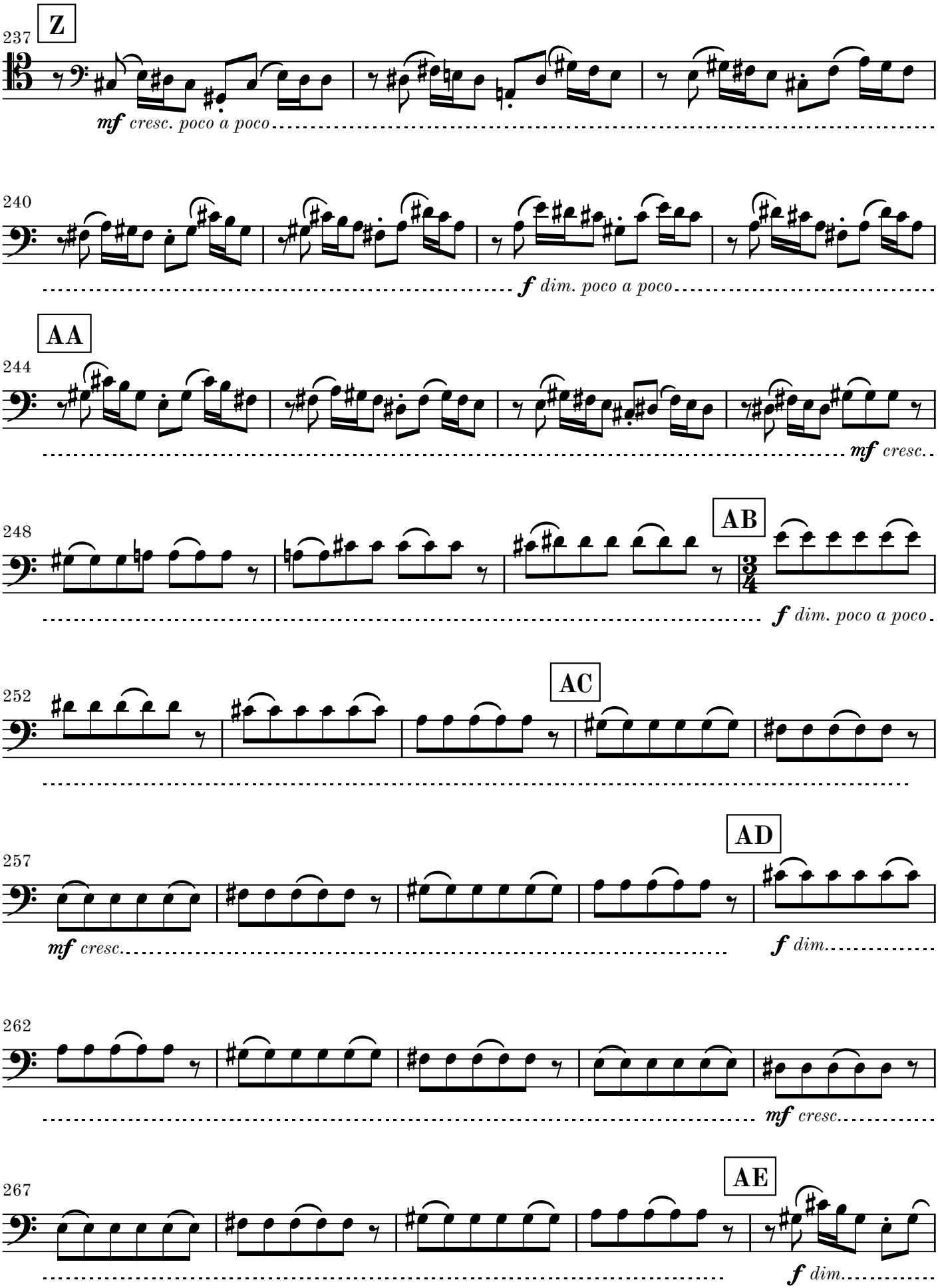
Ad Passum

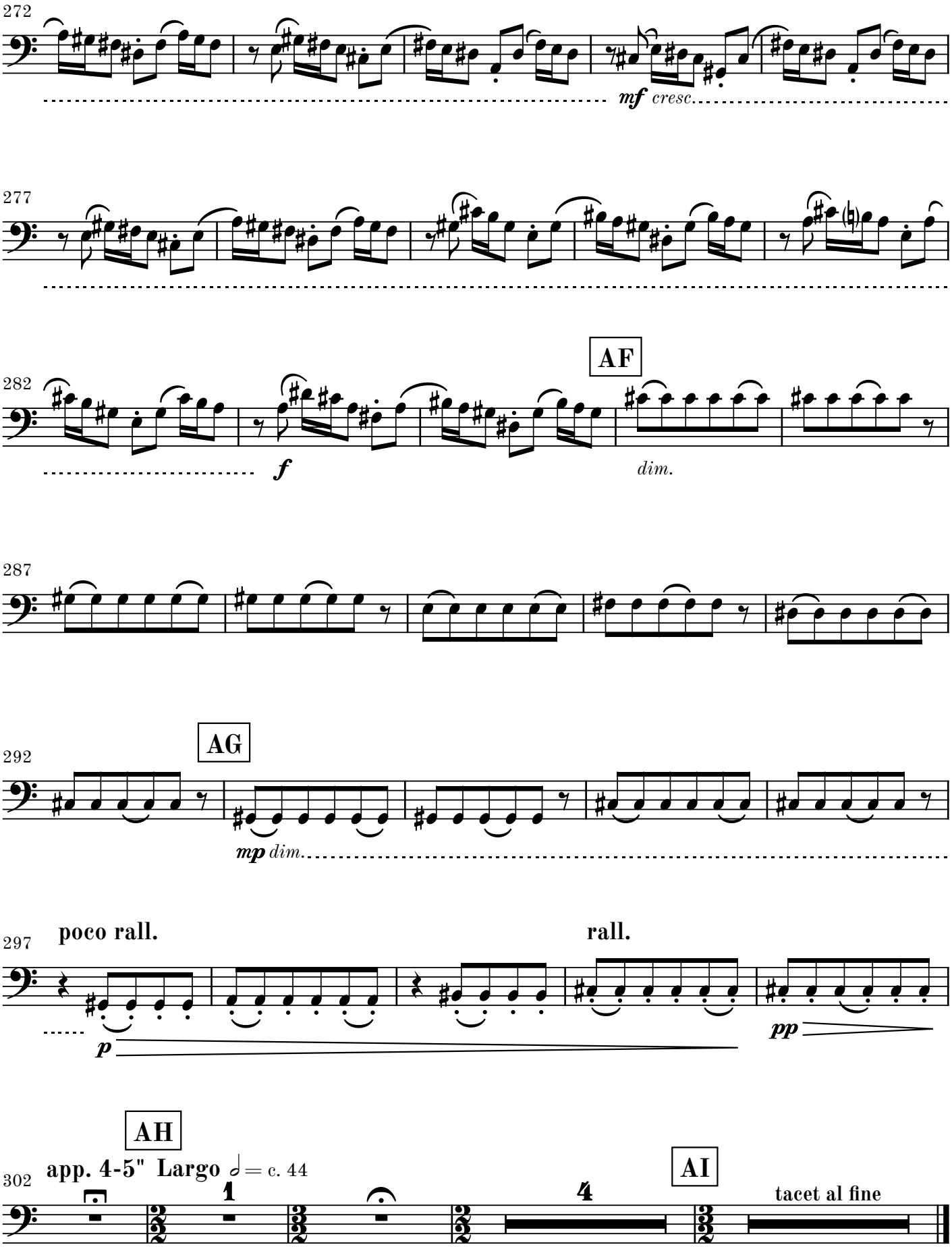



rall.
80
J
Lento ♩ = c. 60
85
pp
rall.
89
G.P.
K
Adagio ♩ = 64
poco stringendo
6
93
♩. = c. 76 poco rit.
♩ = ♩.


102
L
Adagio ♩. = c. 64–68
13
Vn. I
rit.
M
a tempo
p
119
124
rit.
♩. = c. 64 string.
129
♩. = c. 72
N
134
poco string.
♩. = c. 76 poco rit.
mp
mf
139
A tempo ♩. = c. 76
rall.
mp
144
O
Adagio ♩ = c. 68–72
18
8va
Fis. Solo
rit.
P
a tempo
ff
167


171
174
rit.
Q
a tempo
string.
ppp sub. cresc.
178
p
187
R
Allegro con moto ♩ = c. 120
S
T
U
V
217
W
Ob. 1
X
p
224
229
Y


Z
237
mf cresc. poco a poco
240
f dim. poco a poco
AA
244
mf cresc.
AB
248
f dim. poco a poco
AC
252
AD
257
mf cresc.
f dim.
262
mf cresc.
AE
267
f dim.


272
mf cresc.
277
282
AF
f
dim.
287
292
AG
mp dim.
297
poco rall.
rall.
p
pp
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
302
1
4
AI
tacet al fine