Fagotti 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

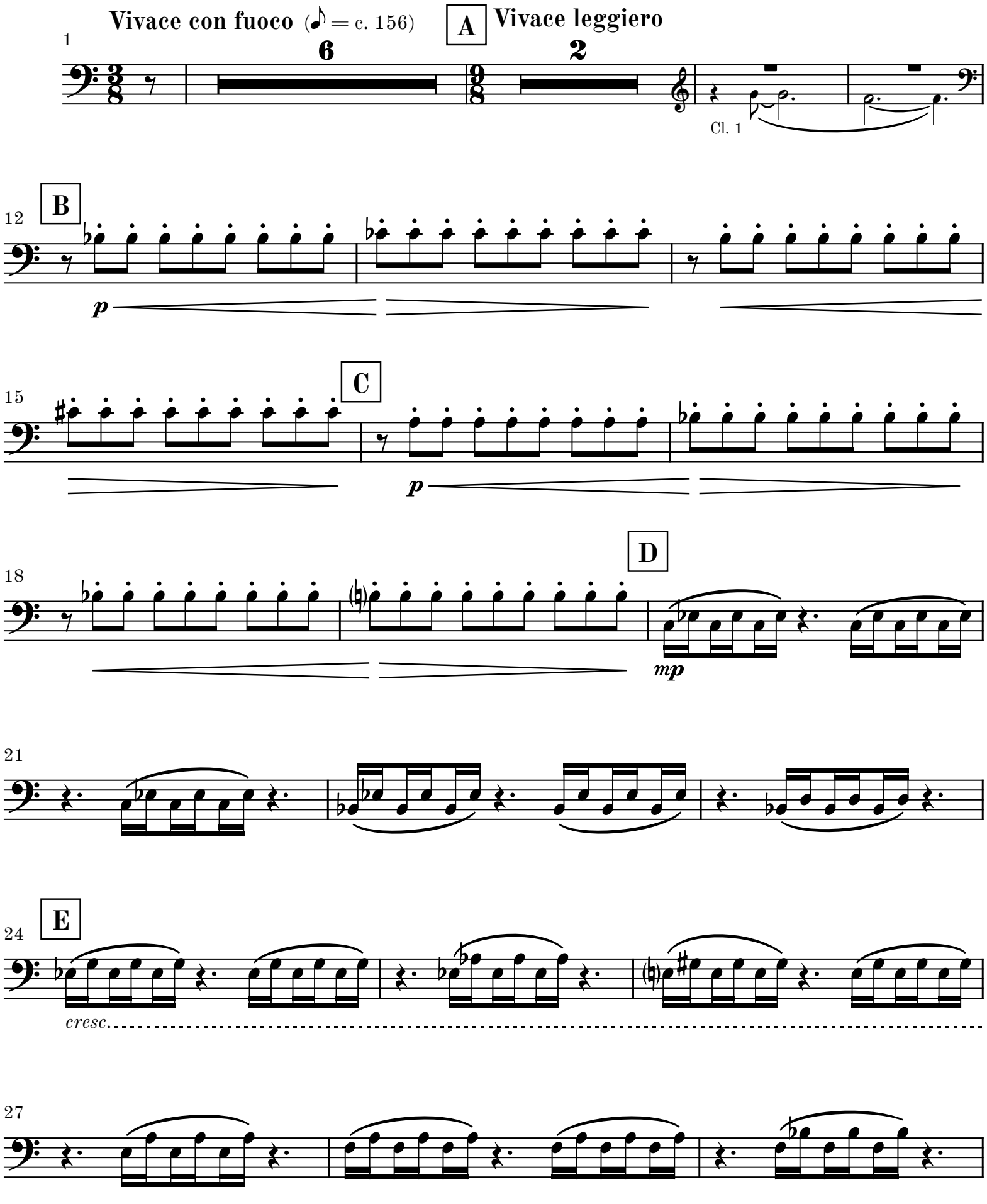
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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30

F

mf

35

Andante espressivo (♩ = c. 78)

G

42

♩ = ♩

meno ***f***

45

H

49

I

J

poco rit.

62

Fl. 1

K **a tempo**

L **Vivace** (♪ = c. 156)

♪ = ♪

f

71

M

74

77

80

N

rall.

mf

83

molto rall.

mp

pp

O **Moderato poco espressivo** ♪. = 104

♪. = ♪.

86

App. 2″

p

96

P

106

115

Q

2

4

p

p

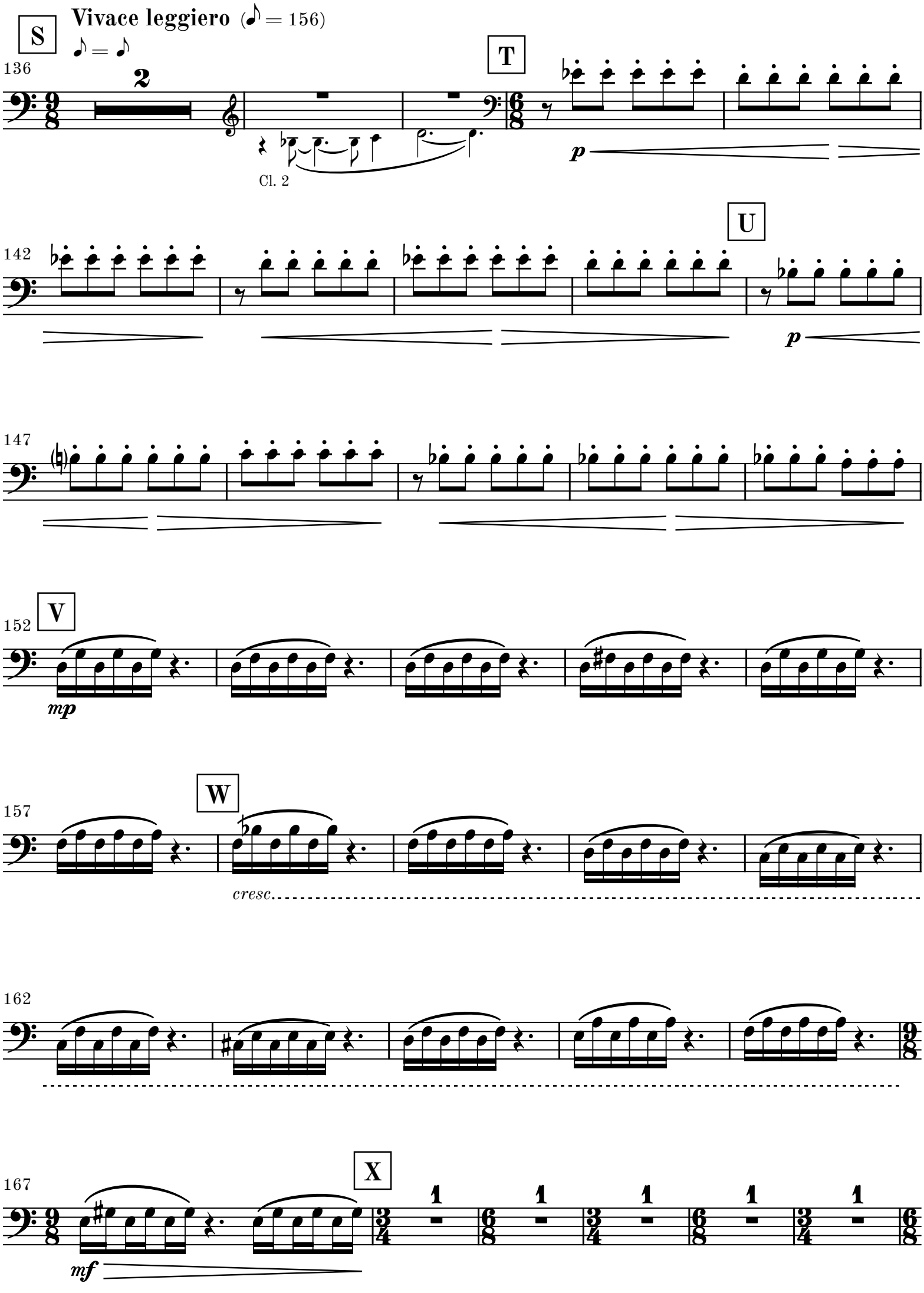
124

poco rit.

R

a tempo

8


S
Vivace leggiero (♪ = 156)
♪ = ♪
136
2
Cl. 2
T
p
142
U
p
147
152
V
mp
157
W
cresc.
162
167
X
mf

Vn. I

173

178 **Y** **Vivace poco espressivo**

f

185 **Z**

ff

rall.

191

mp

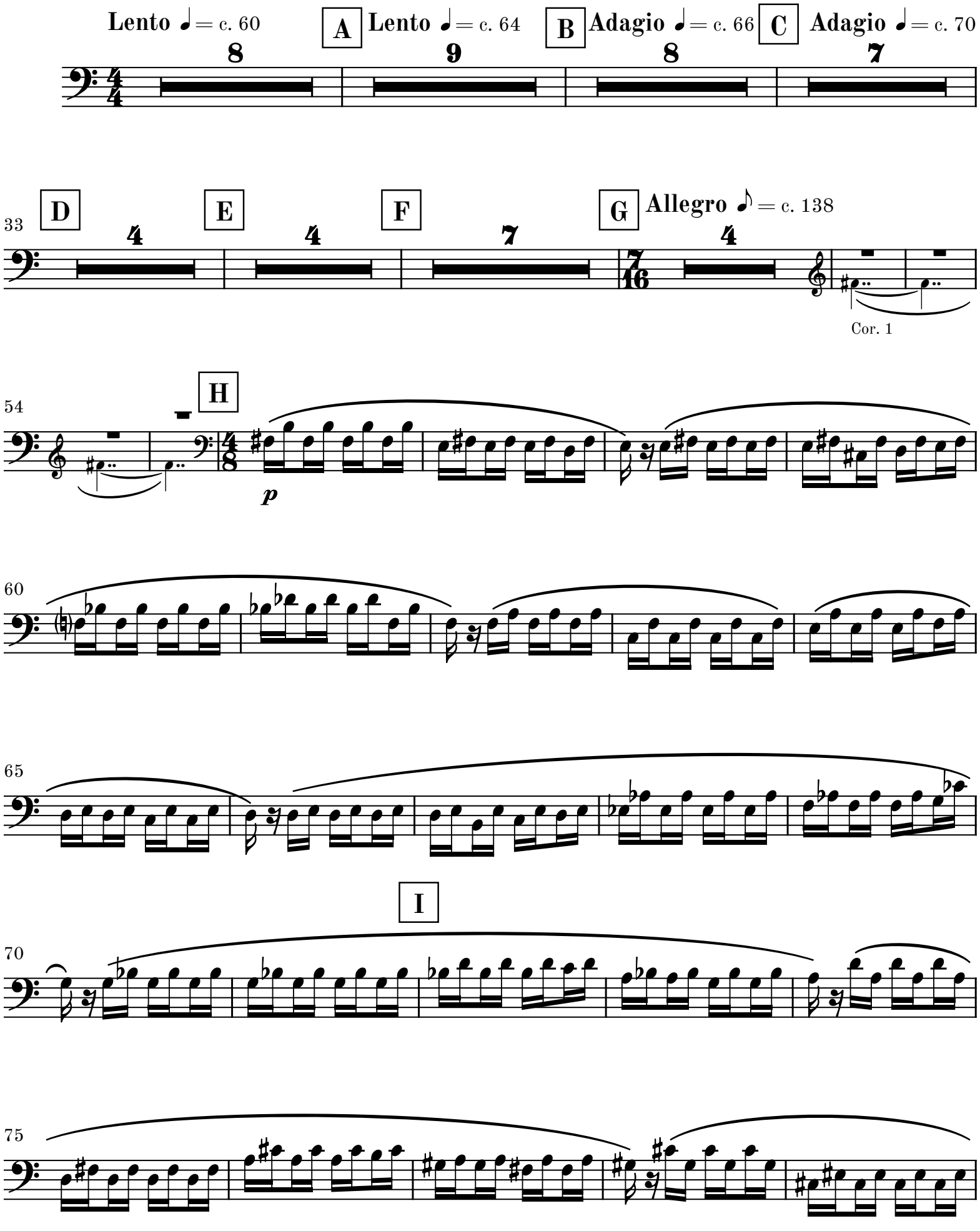
197 **AA** **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit.** **a tempo**

205 **rit.** **AB** **a tempo** **rit.** **AC** **a tempo** **rit.**

218 **a tempo** **rit.** **AD** **Meno mosso** **rall.** **molto rall.**

2. movement

Ad Passum



80

rall.

85

J **Lento** ♩ = c. 60

pp

89

rall.

93

G.P.

K **Adagio** ♩ = 64

poco stringendo

6

♩. = c. 76 **poco rit.** ♩ = ♩.

102 **L** **Adagio** ♩. = c. 64–68

13

Vn. I

rit.

M **a tempo**

p

119

124

rit.

♩. = c. 64 **string.**

129

♩. = c. 72

N

134

poco string.

♩. = c. 76 **poco rit.**

mp

mf

139

A tempo ♩. = c. 76

rall.

mp

144 **O** **Adagio** ♩ = c. 68–72

18

8va

Fis. Solo

rit.

P **a tempo**

ff

167

171

174

rit. Q a tempo string.

ppp sub. cresc.

178

5

p

187 R Allegro con moto ♩= c. 120 S T U V

7 6 5 5 7

217 W

4

Ob. 1

X

p

224

229

Y

5

237 **Z**

mf cresc. poco a poco

240

f dim. poco a poco

AA

244

mf cresc.

248 **AB**

f dim. poco a poco

252 **AC**

257 **AD**

mf cresc.

f dim.

262

mf cresc.

267 **AE**

f dim.

272

mf cresc.

277

282

AF

f

dim.

287

292

AG

mp dim.

297

poco rall.

rall.

p

pp

302

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

AI

tacet al fine